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Office of War Information (Bureau of Theatre)
Presents Yellow Face by Henry David Hwang

FOR IMMEDIATE RELEASE

BOSTON, Ma, June 14, 2016 - The Office of War Information (Bureau of Theatre), (O.W.I.), presents its premiere production as a resident company at the Boston Center for the Arts, David Henry Hwang's, **YELLOW FACE**. Performances take place Thursdays, July 14th, 21st, 28th, Fridays, July 15th, 22nd, 29th, Saturdays July 16th, 23rd, 30th at 8:00 p.m. and Sundays July 17, 24th, 31st at 2:00 p.m., with a Press Opening at 8:00 on Friday, July 15th.

O.W.I. is proud to present this Obie Award winning play and Pulitzer Prize finalist under the direction of Cliff Odle. All 12 performances will be staged in Nicholas Martin Hall at the BCA (539 Tremont Street, South End, Boston, Ma). Tickets from \$15-\$25, go on sale Friday, June 17, 2016 at bostontheatrescene.com and at the box office.

The lines between truth and fiction blur with hilarious and moving results in David Henry Hwang's unreliable memoir. Asian-American playwright DHH, fresh off his Tony Award win for *M. Butterfly*, leads a protest against the casting of Jonathan Pryce as the Eurasian pimp in the original Broadway production of *Miss Saigon*, condemning the practice as "yellowface." Meanwhile, DHH's father, Henry Y. Hwang, an immigrant who loves the American Dream and Frank Sinatra, finds himself ensnared in the same web of late-1990's anti-Chinese paranoia that also leads to the "Donorgate" scandal and the arrest of Los Alamos nuclear scientist Wen Ho Lee. As he clings to his old multicultural rhetoric, this new racist witch hunt forces DHH to confront the complex and ever-changing role that "face" plays in American life today.

"David Henry Hwang's lively and provocative cultural self-portrait . . . Lets nobody off the hook." - Ben Brantley, *New York Times*.

"Charming, touching and funny . . . *Yellow Face* has an Ibsenite reach and stature." - Michael Feingold, *Village Voice*

YELLOW FACE

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July 14, 2016 - July 31, 2016

Boston Center for the Arts, Nicholas Martin Hall